

## JANET ANDREWARTHA

### TRAINING

Graduate - National Theatre Drama School

### TELEVISION

<b>Fake</b>	<i>Kath Tovey</i>	Fake SPV S1 Pty Ltd
<b>Safe House</b>	<i>Diana Thompson</i>	SBS
<b>Harrow</b>	<i>Mrs Peek</i>	Hoodlum Productions
<b>Seven Types Of Ambiguity</b>	<i>Kathleen</i>	Seven Types Production
<b>Neighbours</b>	<i>Lyn Scully (ongoing)</i>	Fremantle Media
<b>Moby Dick</b>	<i>Ahab's wife</i>	Moby Dick Prod/US Co prod
<b>State Coroner</b>	<i>Eileen</i>	Crawfords Prod
<b>Janus</b>	<i>Anna</i>	ABC TV
<b>Blue Heelers</b>	<i>Bridget Ryan</i> (recurring role)	Southern Star Films
<b>A Country Practice</b>	<i>Lisa Davis</i>	JNP Films P/L
<b>Embassy</b>	<i>Marion Stewart(ongoing)</i>	Grundy/ABC Co Production
*AFI Nomination for Best Actress in Television Series		
<b>This Man, This Woman</b>	<i>Pat</i>	Crawfords/ABC
<b>Prisoner</b>	<i>Reb Keane</i> 1983 - 85	Grundy Television
<b>Carson's Law</b>	<i>Phoebe King</i>	Crawford Productions
<b>Home</b>		ABC Dir: Noel Price
<b>Words Fail Me</b>		ABC Dir: Noel Price

### THEATRE

<b>Other Desert Cities</b>	<i>Polly Wyeth</i>	Black Swan Theatre and Queensland Theatre Company
<b>Music</b>	<i>Margie</i>	Melbourne Theatre Company
<b>All My Sons</b>	<i>Kate Keller</i>	Melbourne Theatre Company Dir: Kate Cherry

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<b>Honour</b>	<i>Honor</i>	Melbourne Theatre Company Dir: Kate Cherry
<b>Rising Fish Prayer</b>	<i>Liz</i>	Playbox Dir: Aubrey Mellor
<b>Hotel Sorrento</b>	<i>Hilary</i>	HIT Productions
<b>Navigating</b>	<i>Isola</i>	QTC/MTC Dir: Richard Wherrett
<b>Jerusalem</b>	<i>Jocelyn/Maureen</i>	STC/Playbox
<b>Good Works</b>	<i>Mary Margaret</i>	Playbox
<b>Underwear, Perfume and Crash Helmet</b>	<i>Caroline</i>	Playbox Dir: Bruce Myles
<b>A Happy and Holy Occasion</b>	<i>Brenda Mulcahy</i>	Playbox
<b>Sex Diary of an Infidel</b>	<i>Jean</i>	Playbox
<b>Love Letters</b>	<i>Melissa</i>	
<b>Framework</b>	<i>Iris</i>	Universal Theatre Dir: Sandra Shotlander
<b>Lysistrata</b>	<i>Myhrine</i>	Epidavros Summer Festival Dir: Gary Down
<b>Ticka Tocka Linga</b>		Victoria State Opera
<b>Once A Catholic</b>		MTC

### MELBOURNE THEATRE COMPANY

Productions include:-

<b>The Threepenny Opera</b>	<i>Polly</i>	Dir: Graeme Blundell
<b>Pax Americana</b>	<i>Various roles</i>	Dir: Bruce Myles
<b>The Curse of the Werewolf</b>	<i>Various roles</i>	Dir: John Sumner
<b>Visions</b>	<i>The Maid</i>	Dir: Roger Hodgman
<b>Reservoir By Night</b>	<i>Lead female</i>	Dir: Bruce Myles
<b>Breaking The Silence</b>	<i>Polya</i>	Dir: Bruce Myles
<b>Never In My Lifetime</b>	<i>Tessie</i>	
<b>Tom and Viv</b>	<i>Viv Haigh-Wood</i>	Dir: Ray Lawler
<b>Dead To The World</b>	<i>Rosa</i>	Dir: John Sumner

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<b>The Three Musketeers</b>	<i>Mde Bonacueu &amp; other roles</i>	Dir: Simon Phillips
<b>Tristram Shandy - Gent</b>	<i>Great Aunt Dinah/ Bridget/Goody Coddling/ German Scholar</i>	
<b>Dinkum Assorted</b>	<i>Joan</i>	STC & MTC Dir: John Bell
<b>Othello</b>	<i>Emilia</i>	Melbourne Theatre Co

#### **FILM**

<b>Amy</b>	<i>Receptionist</i>	Amy Film Prods Dir: Nadia Tass
<b>Ground Zero</b>	<i>The Neighbour</i>	Dir: Bruce Myles & Michael Pattinson
<b>Ruthven</b>	<i>The Bride</i>	Ruthven Productions

#### **RADIO**

Various plays for ABC Radio

#### **AWARDS**

Winner of two Green Room Awards for Best Actress in a Leading Role and Best Actress in a Support Role